

Appendix



Standard Hand Signals for Track Combat Vehicle Driving

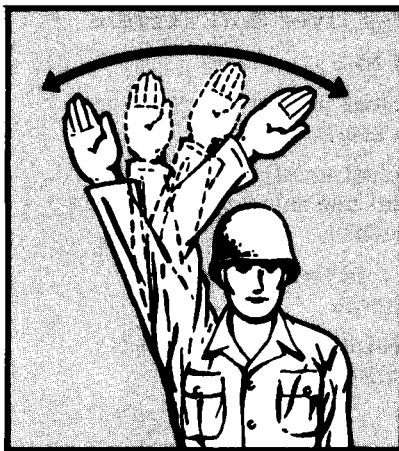


Figure 1. ATTENTION. Extend the arm sideways, slightly above the horizontal; palm to the front; wave arm to and away from the head several times.



Figure 2. I AM READY or ARE YOU READY? Extend the arm toward the person being signaled; then raise arm slightly above horizontal, palm facing outward.



Figure 3. DISREGARD PREVIOUS COMMAND or AS YOU WERE. Raise both arms and cross them over the head, palms to the front.

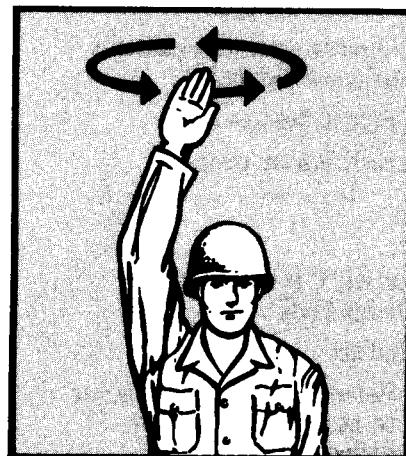


Figure 4. ASSEMBLE or RALLY. Raise the arm vertically overhead, palm to the front, and wave in large horizontal circles.

Note. Signal is normally followed by the signaler pointing to the assembly or rally site.

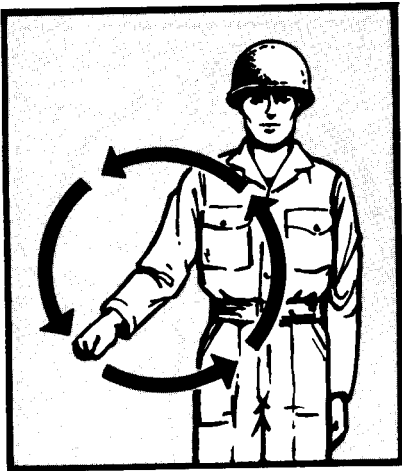


Figure 5. START ENGINE or PREPARE TO MOVE. Simulate cranking of engines by moving arm in a circular motion at waist level.

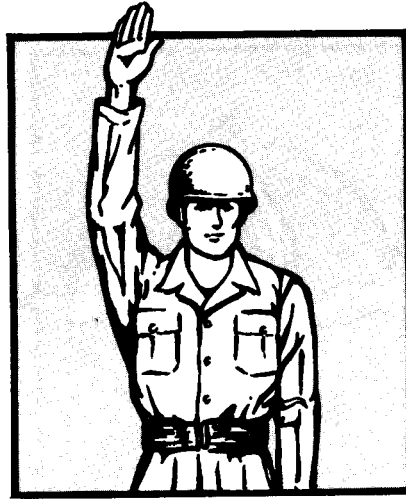


Figure 6. HALT or STOP. Raise the full extent of the arm, palm to the front. Hold that position until the signal is understood.

Note. For alternate signal to stop vehicles, see figure 19.

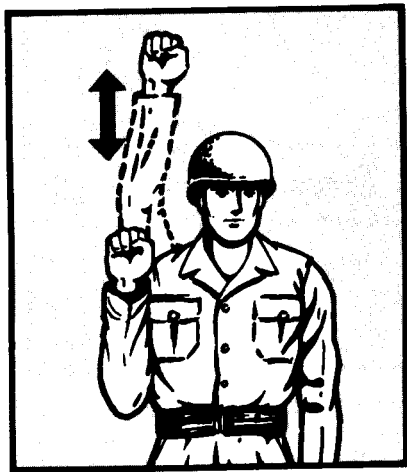


Figure 7. INCREASE SPEED, DOUBLE TIME, or RUSH. Raise the hand to the shoulder, fist closed; thrust the fist upward to the shoulder rapidly several times.

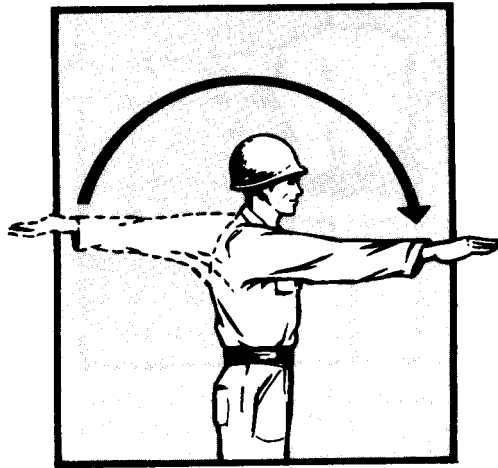


Figure 8. ADVANCE or MOVE OUT. Face the desired direction of movement; hold the arm extended to the rear; then swing it overhead and forward in the direction of desired movement until it is horizontal, palm down.

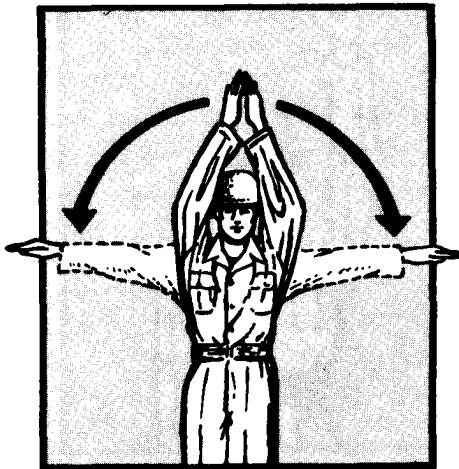


Figure 9. OPEN UP (EXTEND DISTANCE BETWEEN MEN OR VEHICLES). Extend arms overhead, palms facing inward and lower slowly to a horizontal position with palms down.

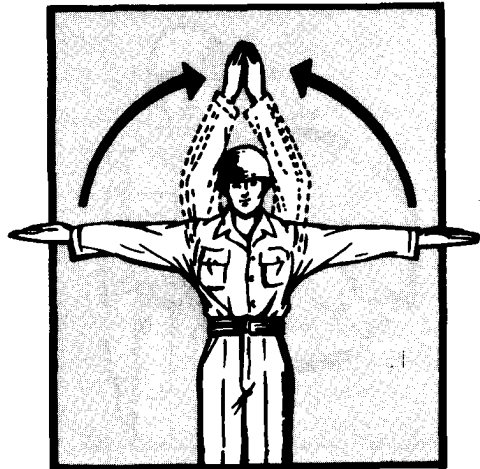


Figure 10. CLOSE UP. Extend arms horizontally, palms up, and raise slowly to an overhead position with palms together.

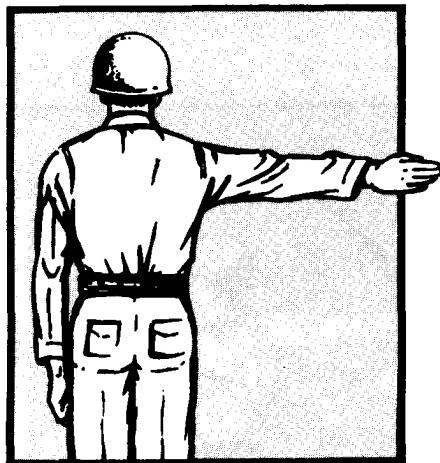


Figure 11. RIGHT (LEFT) TURN or COLUMN RIGHT (LEFT) while marching. Extend arm horizontally to the side, palm outward.

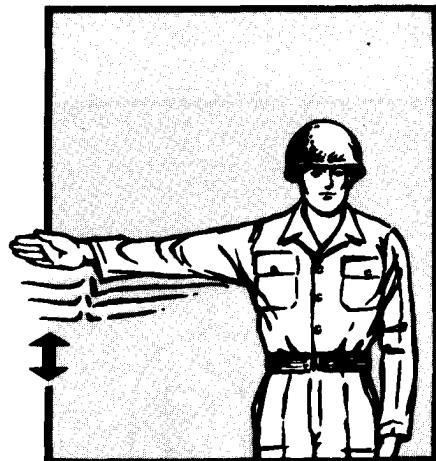


Figure 12. DECREASE SPEED (vehicle) QUICK TIME (dis-mounted troops). Extend the arm horizontally sideward, palm to the front, and wave arm slightly downward several times keeping the arm straight. Do not move arm above horizontal.

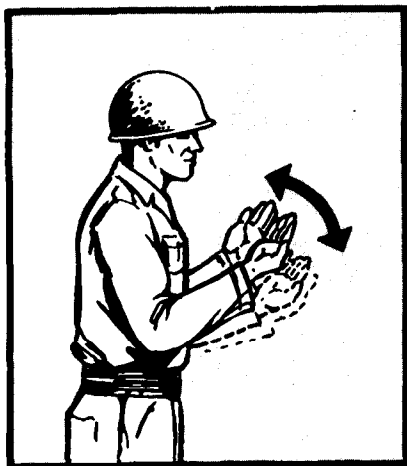


Figure 13. MOVE (the vehicles) FORWARD or COME FORWARD. Move hands backwards and forwards with palms toward the chest as if pulling the vehicle.

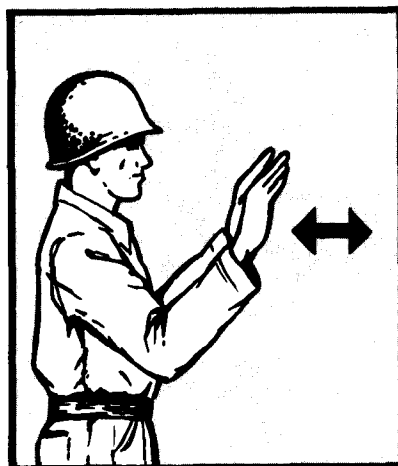


Figure 14. MOVE IN REVERSE (back-up). Face the unit (vehicle) being signaled, raise hands to shoulder level, palms to the front. Move hands forward and backwards as if pushing vehicle away.

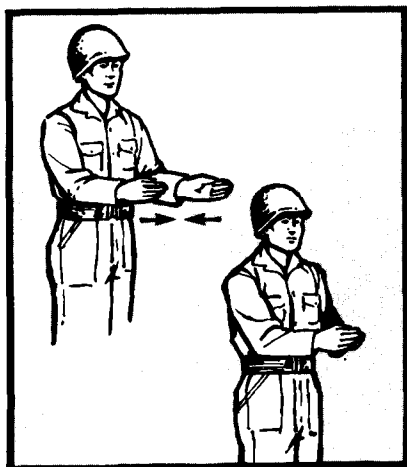


Figure 15. CLOSE UP DISTANCE BETWEEN VEHICLES AND STOP. Face the vehicle being signaled and extend forearms to the front, palms inward and separated by at least the width of the shoulders. Bring palms together as the distance shortens. The vehicle must stop when the palms come together.

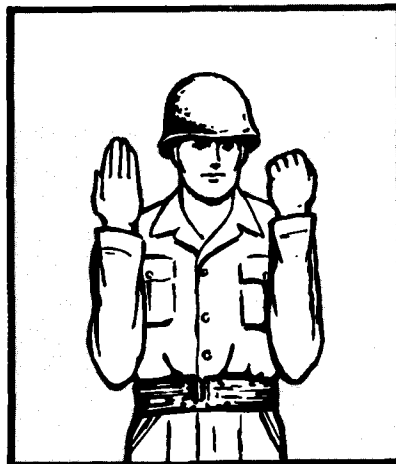


Figure 16. CHANGE DIRECTION. Raise hands to shoulder level in front of the body. Form clenched fist on arm in direction turn is to be made; make beckoning motion with other arm to bring vehicle forward; to reverse, make pushing motion.

Note. If a change in direction is necessary during the time the vehicle is being moved rearward, the ground guide will raise *both* hands to shoulder level in front of his body, form a clenched fist on the arm in the direction the turn is to be made, and make a pushing motion with the outer arm to keep the vehicle moving in reverse.

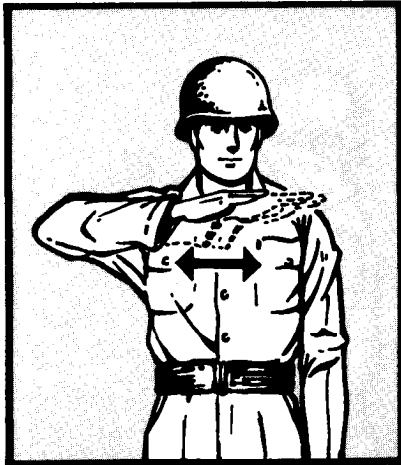


Figure 17. STOP ENGINES. Draw right hand, palm down, across the neck in a "throat cutting" motion from left to right.



Figure 18. NEUTRAL STEER (track vehicles). Cross wrists at throat; point index finger in direction steer is to be made. Clench fist of other hand.



Figure 19. (ALTERNATE SIGNAL USED TO STOP TRACK VEHICLES.) Clasp the hands together, palms facing each other, at chin level.

Note. Alternate signal to stop vehicles, see figure 6.

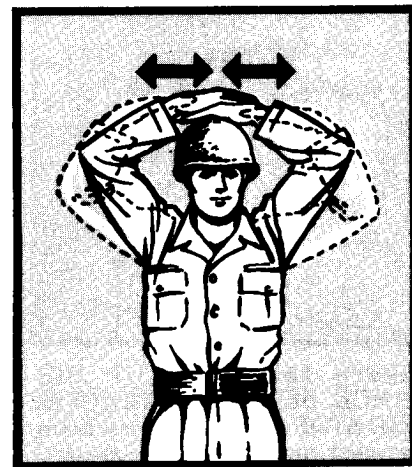


Figure 20. BUTTON-UP or UN-BUTTON. To signal **BUTTON-UP**, place both hands, one on top of the other, palms down on top of the helmet; with both arms back and in the same plane as the body. To signal **UNBUTTON**, give the **BUTTON-UP** signal, then separate the hands moving them lightly to each side in a slicing motion; repeat.